

Song Arrangement can You Feel the Love Tonight Using Sibelius on Movie Soundtrack “the Lion King”

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Abstract— Video and audio are an important component of a movie. A work will be good if in the work get more value that is copyright. Each of the disciplines is closely related because it can be used to develop renewal techniques either in creating new sound creation studies in movies or in reordering existing songs. Sibelius is a software The results achieved by using the software sibelius is to produce a qualitative copyrighted work, either in the creation of the composition of the work or the arrangement of the composition of the work so that there is maximum results in the creation of the work and have a good composition value and deserve the intellectual property and copyrighted works protected by law. And also a reference for young artists in developing more aesthetic and harmonious works of creation.

Keywords— Arrangements, Software, Soundtrack Movies.

1. INTRODUCTION

One of the things that is currently highly developed and sought by the public is the movies. The movie has its own magnet in existence in the world of creative industry. This is simply the influence of modernization on the global community. The role of technology is felt by all parties not only by the community but also by the actor and actress and production house that shelter it.

[1] the movie is the oldest electronic media than any other media, let alone the movies has managed to show live images that seem to move reality onto the big screen. The existence of the movies has been created as one of the mass communication media that really liked even now. Over the last 7 Years the movies has entered a vastly diverse human life again.

Movies is a mass communication media that is very important to communicate about a reality that occurs in everyday life, the film has a strong reality one of them tells about the reality of society. Movies are moving images [2]. [3] the movies is interpreted as a result of cultural and artistic expression tools. Movies as mass communication is a combination of various technologies such as photography and sound recordings, fine arts, theater arts, literary arts and music art.

In this case the music has an important role in developing the creative industry shaped movies. [4] the art of music is something that produces artwork, in the form of a song or

composition that expresses the thoughts and feelings of the creator through the main elements of music, ie rhythm, melody, harmony, and the form or composition of songs and expression as a whole.

Participation of the government also helped in developing the movies industry, especially in Indonesian. Head of Movies Development Center of the Ministry of Education and Culture said the Future of Indonesian movies is Very Brighter. The article is developed in a media, whether on the role of art, music art, literature and other films play a role for the promotion of culture, the latest technology development to nationalism. According to Ministerial Regulation number 11/2015 the formulation of technical policy in the field of film development.

Short movies titled “Prenjak” with a simple concept that lifts the material and themes about the culture of Indonesian society to make a benchmark for the resurrection of the movies. The movies has won in the Cannes Movies Festival 2016 in France is one of the pride that is owned by Indonesian, with the context of the duration of 12 minutes 54 seconds where in the story there is a mother named Diah who fought alone in providing for their children, but there is a story that the irony in it is that it sells a match in return for which a buyer can see a private part of himself.

What an incredible movies industry that is growing at the moment, but there is also another side that may also need to be developed that is about the existence of audio or sound accompaniment on the movies that can be called music scoring and music dubbing.

[5] Musical works are generally deemed to be those which consist of combination of varying melody, harmony, rhythm, and timbre regardless of the material objects in which they are embodied. They can be manifested in terms of notation (musical notes on a staff with or without accompanying words) as found on sheet music and lead sheets. Or they can be manifested in other visually perceptible forms like player piano rolls, for instance. Further, they may expressed in formats you cannot see (e.g., sounds) when they are embodied in phonograph records, cassette tapes, or disk.”

Some musical works are expressed solely in terms of notation (e.g., a symphonic score) while others are expressed in

terms of words integrally associated with notation (e.g., an opera or popular song). The fact that words compose part of musical work will not make any difference insofar as classification is concerned. The combination is still treated as a musical work. This one exception to the classification of works comprised of words as literary. However, when words are created independent of musical notation with no intention at the time of creation to combine them with music and subsequently they are so combined, the words will be classified as a literary work.

In the Copyright Act (clarification of Article 12 letter d) there is a definition of song or music as follows: Songs or music in this law shall be interpreted as works of intact even if the elements of the song or melody, poetry or lyrics, and its arrangement includes notation. What is intact is that the song or music is a unit of copyrighted work.

Article 1 Sub-Article 1 UUHC (Copyright Law) 19 of 2002 determines that, the Creator is a person or persons jointly whose inspiration is born of a Work based on the ability of the mind, imagination, dexterity, skill or skill set forth in a peculiar and personal form. The definition explains that basically being classified as a Creator is a person who gave birth to a creation for the first time so that he is the first person to have rights as creator and more succinctly called Copyright.

According to Article 1 of the Copyright Act Number 19 of 2002, the meaning of a Work is the work of the Creator showing its authenticity in the field of science, art or literature. Showing authenticity means not a clone or a copy of another's Creation. The creation is personal, that is, it comes from the intellectual ability of development that is united with the Self that the Creator has.

Items protected by Copyright Act Number 19 of 2002 are creators whose inspiration produces each work in its distinctive form and shows its authenticity in the fields of science, art and literature. There needs to be a creative skill to be able to perform a distinctive copyrighted work and demonstrate the authenticity as a person's Creation on the basis of his own Creator's personal ability and creativity [6].

In Article 11 of the Copyright Act Number 19 Year 2002 there is a change to affirm the status of the Copyright if the author of the work is unknown and has not yet been published or is not published, as is normally the creation is created. For example, in the explanation it is stated for example in music.

The work has not been published in book or recorded form. In this case, the copyrighted work is held by the State to protect the Copyright for the benefit of its author. Whereas if the work is written and published, then the copyright is held by the Issuer. The publisher is also deemed the holder of Copyright or Creation issued under the pen name of the creator.

In Article 11 paragraph (1) of Copyright Act Number 19 of 2002 stated that if a work is unknown to the author and the creation has not been published, the State shall hold the Copyright for the Work for the benefit of its creator. The difference between the creator and the copyright holder is that the creator is a person or several persons collectively whose

inspiration creates a creation based on the ability of the mind, imagination, dexterity, skill or skill set forth in a peculiar and personal form (Article 1 paragraph (2) of Copyright Act Number 19 of 2002). Whereas the Copyright Holder is the Creator as the Owner of Copyrights, or the party receiving further from the party receiving the right (Article 1 paragraph (4) of Copyright Act Number 19 Year 2002).

Thus, the Author automatically becomes the Copyright Holder who is the Owner of Copyright, while the Copyright Holder is not necessarily the Creator, but the other party may receive the right from the Creator or any other party who further receives that right from the Author or the Copyright Holder concerned. In relation to this method in rearranging more can be developed again through software technology. So the results and the quality of an arrangement can still pattern the arrangement of quality and decent to get the copyright of the work.

So it is expected to be more leaders and younger generation, especially those who enter into the world of academics can bring new things related to the development of the sound system. Soundtrack song "Can You Feel The Love Tonight" serve as a reference material in developing patterns and forms on the development of arranger, the media in the development of the arrangement used is 36ibelius. Sibelius is a device of technology in the form of software used to simplify the writing of music composition.

[7] what is used with software or software is a program command in a computer that if executed by the user can provide the function and also the performance desired by the user. This statement illustrates that this software or software serves to govern the computer, so that the computer can function optimally, in accordance with the wishes of the user or brainware that gives commands to him.

This media is very supportive and easier for academics to write and develop the concept of arrangement, composition or create new work in accordance with the development of the era, but still bring the elements and concepts on the authenticity of the song, especially about the development and develop the existing culture so that culture and customs can still always developed continuously.

[8] the musical creative process involves several requirements, namely talent, experience, and taste value. Another opinion says the composition is the composition of instrumental music and vocals. That composition is a development of musical ideas and the incorporation of musical elements through knowledge, experience, taste and aesthetics to make an original music presentation.

Why use sibelius software because this device makes it easy for the composer in megaransemen or create works of a work, because in the present technology is very important role in all things, especially related to digital media technology, therefore the use of sibelius software can menjang maximum results of a work with the goal of a work can have a very good degree of originality.

II. METHODOLOGY

In the development of this research the method used is qualitative research. In the development of several parts used, among others, is to use the method of literature to [11], Where here is told about how the process of making this film from plot, casting, production, development, animation, music, release, until publish. And other sources also come from a music studio in Surabaya called Dadang Production, which here is one of the music production houses that often make soundtracks, dubbing and sound system including re-arranging a song or movie soundtrack.

The data are also obtained from other sources of literature as well as some sources from the internet that are used to fire the reference material so that the validity of the results of the writing study is better and more can be developed again. Some other additional elements are methods in creating the results of compositions and arrangements so as to produce new, more harmonious creations. In each composition and arrangement, different characteristics of writing and writing are different. On the pattern and shape of its development. Experimental forms are used to develop patterns and forms in determining methodologies. Experimental patterns are used to create new models and shapes that can support new productivity in the field of film and television.

TABLE 1. TABLE OF MUSIC

No	Name and value of silent sign in Music		
	Silent Alert Name	Characteristic	Long Silent
1.	Whole Rest	The full box hangs on the stave	4 knocks or 4 beat
2.	Holf Rest	Full box riding on the stave	2 knocks or two beat
3.	Quarter Rest	Shaped like a winding worm	1 knocks or 1 beat
4.	Eight Rest	Worm shaped straight with one head	1/2 knocks or 1/2 beat consists of 4 notes
5.	Sixteenth Rest	In the form a straight worm with two heads	1/4 knocks or 1/4 beat consists of 4 notes

III. Result and Discussion

In the achievement of the development of methods and development in making the composition and arrangement of quality so that the expected results can be in accordance with the copyright and does not violate the law on the form of the keoriginality of a work of art. There are several parts of a design used by using sibelius software. By determining some methods it will produce a work that:

- a. Have a motive and in certain parts have a harmonic tone pattern.

- b. It has modifications in draft and sound design so that the work is more interesting and varied in the developed voice method.

Both forms of motive developed now have progressed the development of chords that change according to the pattern and shape of the tone.

In this section style and arrangement of arrangements using the basic form of the song "Can You Feel The Love Tonight" works again which became one of the soundtracks from Disney in the movie "The Lion King". the basic developmental context is derived from the midi used as the basis of a song arrangement. Another one sung by Elton John and was created by Elton John who made the film Soundtarck. Below is some form of style composition on the soundtrack of the song "Can You Feel The Love Tonight" which was developed using sibelius software.



Fig1. Movement I on the song “Can You Feel The Love Tonight”.

In movement I used is software sibelius 7.1. can form and pattern is still very simple without experiencing many compositions. Due to the rupture of the tone on this part I still gives the same sound character from the original song form.

So it is still very light to be heard and performed both with concepts and instruments in the form of various styles of composition. It is expected to be a reference for advanced writers and better structured patterns and types of compositions or better arrangements.



Fig 2. Movement II on the song “Can You Feel The Love Tonight”.

In movement 2 more chords are added so as to impress the chord progress there is little change and the aransemen model is more developed. So that the regulation on the chords are

more interesting and colorful, and can be used as a movement II pattern with the addition of pattern form.



Fig 3. Movement III on the song “Can You Feel The Love Tonight”.

Chord development patterns get a touch more harmonious with the tone 1 and the tone 2 so that the development of the chord between harmony movement I and Harmony movement II feels more interesting and become more harmonious between each tone.

In the reverse chord in the movement III section, the chord acculusion is so diverse that it appears that the tones in this section are more beautiful and the noses to be heard and from the unity of the chords seem not overlapping so that the chord progressions are aligned, and the tone dominance does not occur. This is what triggers the chord changes but on its axis remains repositioned.



Fig 4. Movement IV on the song “Can You Feel The Love Tonight”.

Movement IV that occurs is arpeggio and the use of symbols on the tone is more tightened and reproduced so that it can help the player more easily and more helpful because of the help on the scaling of the key G to add the values on the key symbol C.



Fig 5. Movement V on the song “Can You Feel The Love Tonight”.

In this section a more synergic tone between the bass chord and lead vocal chords is more dominant in the chord application between Section 4 and Section 6 there is the dominant chord progression at the 7th (sevent dominant) encounter on the 7th chord and further strengthens the bass key, players are easier to play and develop.



Fig 6. Movement VI on the song “Can You Feel The Love Tonight”.

In this section the tone is lighter because the main sound position is taken and developed by instrument movement I. In the reverse chord in the movement IV section, the chord acculusion is so diverse that it appears that the tones in this section are more beautiful and the noses to be heard and from the unity of the chords seem not overlapping so that the chord progressions are aligned, and the tone dominance does not occur. This is what triggers the chord changes but on its axis remains repositioned.



Fig 7. Movement VII on the song “Can You Feel The Love Tonight”.

In this section there appears a red beam notation. Red is one part of the chord that is not bs played by this instrument, because the notation exceeds the staff so if it is played the tone sound will be heard not in the module or tuning karene beyond the specified line. But if the tone is derived 5 octaves then the result of the sound will be harmonious Because the location of the tone in accordance with the staff determined.

The image shows a musical score for Movement VIII of the song "Can You Feel The Love Tonight". It features six staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), and Contrabass (Cb.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Fig 8. Movement VIII on the song "Can You Feel The Love Tonight".

This movement the tone is very harmonious but again there is a red color on one of the same instrument, so this makes the tone not tuning da noise tone on the tone that is played. But do not damage the patern that has been made and different from the tones on it.

The image shows a musical score for Movement VIII of the song "Can You Feel The Love Tonight". It features six staves: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), and Contrabass (Cb.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Fig 9. Movement VIII on the song "Can You Feel The Love Tonight".

In the final movement the tones are able to re-tuning but there are still some tones that still have to be revised because there are still few paterns that exceed the existing stave so it still looks to be revised. From some parts of the song described above then later expected results from the composition can be used as reference material for anyone in the use of its function as a medi in developing the style and form arrangement so that it can appear the quality of the style of arrangement or more harmonious style of composition in each tone development.

The end result where on a song titled "Can You Feel The Love Tonight", describes how on the material of this song chord progresses the tone changes in each section so that in this case can help develop more varied chords and more voice harmonization developed between movement I to with the final movement, which depicts the song is richer and meaningful so it is very interesting if included in a soundtrack. In the end a composition can be used as a deep development medium by both academics and by practitioners who develop the device in the form of music software, so that the variation of the work can be enjoyed even though very simple though.

So that the results of the work can be enjoyed and presented more interesting and can be used as one of value added in a journal or become a new commodity that can move in the field of creative industry, for the development of this

industry can be sustainable Art music is an art branch that uses media sounds as a means of expressing the expression of the artist. The word music in Indonesian is a translation of English music or Dutch muziek. According to historians, the word music comes from a collection of ancient Greek goddess art names, namely musae.

In a musical creation, the tone occupies the smallest position. Systematically, the structure of a musical form can be described as follows. The tone acts as the smallest unit in a musical creation, a collection of tones called a word, a collection of words called phrases, a collection of musical phrases to form a musical sentence, a collection of several sentences of music called the theme. Themes can also be called verse, chorus, or good music, Theme of the theme is called creation. Another element in music is rhythm. Is a regular pounding arrangement.

From this result is expected to be able to spur the development of music better and can also be used as a benchmark for the development of the music industry in Indonesia. There are still many young generation who can and can be used as an aranger or a talented composer as long as it has a strong intention. The dedication of a work is expected to be able to spur more works both nationally and internationally, whether in a jingle or an independent copyright work that can later be further developed for the future.

III. CONCLUSION

Along with the development of technology, especially related to technology in the form of software and the strengthening with the copyright. Many of the authors of composition and arrangement are competing in developing the form of writing, but have not developed much more by the wider community, especially in Indonesia. To address this need to be held in the form of a workshop to support the existing competence in the community, especially in academia.

SUGGESTION

Composition and arrangement that have been composed or created more emphasis on quality and harmony on the tone. So the chords that appear more clearly, and can function optimally. Later it is expected that the next researchers or readers can represent as one reference in the next study, both in terms of research or advanced journals.

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Quote

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